



Portrait Care

Photographic images play a primary role in the documentation of your lives. You have made a wonderful decision to capture the special moments that weave the fabric of your lives, and while we can't save any image forever, there are some things that you can do to preserve your portraits, and the memories they hold, for as long as possible.

When handling an image, it is strongly suggested that extreme care be taken. The paper is made to withstand the moderate elements within the home, but still, can be quite delicate when mishandled. Just as you take special care in handling your prints to prevent damage, the materials you use to store your images should be acid-free.

If you opt to store your images in photographic albums, please insure that they are of 'archival' quality. For scrapbook-type albums, the photographs should be mounted on the acid-free paper using archival corner mounts. Never paste a photograph in an album or use albums with glue pages and a plastic overlay. Most glue will cause a chemical reaction that eventually destroys the image you are trying to protect.

The recommended place for your portraits is on the wall, mounted and framed. It is best if the portrait is framed using an acid-free mat, and an archival mounting process. A mat separates your finished portraits from the glass and creates an air pocket that lets the image "breathe", while ensuring the portrait does not become stuck to the glass. If you choose to go without a mat, ask your framer about using a "spacer" between the print and the glass.

May you and your family enjoy your portraits for many, many years to come.

Thank you for your business.

Lorraine M. Nesensohn
Photographer